JSS College for Women

(Autonomous)

Saraswathipuram, Mysore – 570 009

DEPARTMENT OF SANSKRIT

Revised UG (CBCS-New)

(BA, B.Sc., B.Com, BBA, BCA)

Syllabus 2018-21

Academic year

2018-19

2019-20

2020-21

a. CBCS Syllabus 2018

b. Panel of Examiners

c. Scheme of Examination

d. Question Paper Pattern

e. Any Other Matter

JSS College for Women *(Autonomous)*

(Affilated to University of Mysore : Reaccrediated by NAAC with 'A+' Grade (CGPA 5.21)
Saraswathipuram, Mysore – 570 009

DEPARTMENT OF SANSKRIT

Date : 27-03-2018

AGENDA

a. CBCS Syllabus 2018

b. Panel of Examiners

c. Any Other Matter

Proceedings of BOS MEETING

Proceedings of **BOS MEETING** of SANSKRIT (UG) Dept. held on **March 27th, 2018, Tuesday at 11.00 am** in the Department Sanskrit, JSS College for Women, Saraswathipuram, Mysuru – 570 009.

THE FOLLOWING ARE AGENDA:

a. CBCS Syllabus 2018 :

PREAMBLE

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters. The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching–learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using

the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades. The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

CHOICE BASED CREDIT SYSTEM (CBCS)

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across

countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

Outline of Choice Based Credit System:

1. <u>Core Course</u>: A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.

2. <u>Open Elective Course</u>: Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.

3. <u>Soft Course</u>: Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).

4. <u>Assignment/Project</u>: An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called Assignment /project.

For the academic year 2018 to 2021

Regulations and Syllabus in SANSKRIT for (BA, B.Sc., B.Com, BBA, BCA) CBCS Semester Scheme - AECC

1   To be eligible to take Sanskrit as one of the Language subjects (BA, B.Sc., B.Com, BBA, BCA) in CBCS Semester Scheme of UG level – AECC, a student must complete PUC or Equivalent course.

Scheme of Instructions

1   The subject **'SANSKRIT'** for this scheme has to be taught by a Master's degree holder Sanskrit only.

2   Sanskrit at UG level consists of Four Semesters with AECC.

3   In I to IV semesters. All Semesters are having Theory Papers.

4   Each theory paper will have minimum of 3 hours of teaching in each semester.

5   Duration of each semester being 16 weeks excluding examination period..

6   ATTENDANCE: In each semester 75% of the attendance is compulsory.

Scheme of Examination

Seme ster	Name of the Course	No. of Hrs/week			Examination Marks			Duration of Exam		Total Marks
	LANGUAGE SANSKRIT AECC	L	T	P	Th	Pr	C1+C2+SDR +Assignment + Seminar	Th	Pra	
I	Paper I	3	-	-	70	00	30	3:00	0	100
II	Paper II	3	-	-	70	00	30	3:00	0	100
III	Paper III	3	-	-	70	00	30	3:00	0	100
IV	Paper IV	3	-	-	70	00	30	3:00	0	100
V	SEC	2	-	-	40	-	10	2:00	-	50

Note:

- *Internal Assessment will be consisting of 15 marks . Assessment will be made by faculty members, by conducting test / Viva / Project work / Seminar.*

- *Internal assessment will be based on two tests consisting of 15 marks each for theory from I to IV semester.*

CBCS Syllabus in SANSKRIT for (BA, B.Sc., B.Com, BBA, BCA) CBCS Semester Scheme

Programme: BA, B.Sc., B.Com, BBA, BCA

Subject: SANSKRIT

Semester	Course Code	Course Title	Credits	L	T	P
I	AECC-1	Prose	3	3	0	0
II	AECC -2	Poetry	3	3	0	0
III	AECC -3	Drama	3	3	0	0
IV	AECC -4	Champu and Samskrutha Vaanijyam	3	3	0	0
	SEC	Learning Sanskrit	2	2	0	0

NEW SYLLABUS APPROVED BY THE BOS BOARD

I Semester — B.Com., BBA

AECC - 1 : PROSE

Objectives / Learning Outcome:

To understand the concept, nature and scope of Prose.

Units
1. **Mahashweta vruttanta – Kadambari by Bana**

2. **Tattvamasi – Upanishath**

3. **Durlabham Maanusham Janma – Story**

4. **Karnaparva – Bharata sangraha by Lakshmanasuri**

5. **Grammer :**

    a. **Sandhi Prakaranam, - Swara sandhis**

    b. **Samasa – Tathpurusha, Bahuvreehi and Dvandva**

    c. **Translation seen passage.**

    d. **Translation – Kannada or English sentences into Sanskrit.**

Books for Reference:

'Kadambari' by Bana Bhatta.
'Bharatha Sanghra' by Lakshmana Suri
Upanishad

I Semester — BA., B.Sc.

AECC - 1 : PROSE

Objectives / Learning Outcome:

To understand the concept, nature and scope of Prose.

Units
1. **Vasavdatta by Subandhu – Mantragupta katharambha**

2. **Rajyashree prapti – Harshacharita by Bana.**

3. **Sabhaparva – Bharata sangraha by Lakshmanasuri**

4. **Malavikangnimitra – Katha sangraha**

5. **Grammer :**

   a. **Sandhi Prakaranam, - Swara sandhis**

   b. **Samasa – Tathpurusha, Bahuvreehi and Dvandva**

   c. **Translation seen passage.**

   d. **Translation – Kannada or English sentences into Sanskrit.**

Books for Reference:

Vasavdatta by Subandhu
Harshacharita by Bana.
Bharata sangraha by Lakshmanasuri

I Semester — B.C.A.

AECC - 1 : PROSE

Objectives / Learning Outcome:

To understand the concept, nature and scope of Prose.

Units
1. **Virata Parva – Bharatha Sanghraha by Lakshmana Suri.**
2. **Panchatantra by Vishnusharma – 'Mithrasamprapthi' – Two Stories.**
3. **Grammer :**
   a. **Sandhi Prakaranam, - Swara sandhis**
   b. **Samasa – Tathpurusha, Bahurvreehi and Dvandva**
   c. **Translation seen passage.**
   d. **Translation – Kannada or English sentences into Sanskrit.**

Books for Reference:

Bharatha Sanghraha by Lakshmana Suri.
Panchatantra by Vishnusharma

II Semester – B.Com., BBA

AECC – 2 : POETRY

Objectives / Learning Outcome:

To understand the concept, nature and scope of Poetry.

Units
  1 **Kumara Sambhavam by Kalidasa. – 5th Canto – 1-20 Shlokas**
  2 **Buddha Charitham by Ashwaghosha -– 3rd canto – 1-30 Shlokas**
  3 **Sarvgnana Vachanagalu – 1-20 Vachanas**
  4 **Subhashitaani (selected) – 20 Shlokas**

Grammar

  1. **Sandhi prakarnam – Vyanjana Sandhis**
  2. **Ajantha shabda**
  3. **Samaasa – Avyayeebhaava, Karmadhaaraya & Dvigu**
  4. **Translation – Kannada or Engilsh sentences into Sankrit.**

Books for Reference:

Kumara Sambhavam by Kalidasa.
Buddha Charitham by Ashwaghosha
Sarvgnana Vachanagalu by Prof. Purushothama
Neethishataka by Bhartruhari.

II Semester – BA., B.Sc.

AECC – 2 : POETRY

Objectives / Learning Outcome:

To understand the concept, nature and scope of Poetry.

Units
1. **Ramayana by Valmiki – I canto 1-30 Shlokas**
2. **Vidhura Neethi – Mahabharatha by Vyasa**
3. **Basaveshwara Vachanani – 20 Vachanas**
4. **Meghaprathisandesha (Mysuru nagara varnanam) II canto 1-15 Shlokas**

Grammar

1. **Sandhi Prakarnam – Vyanjana Sandhis**
2 **Ajantha shabda**
3 **Samaasa – Avyayeebhaava, Karmadhaaraya & Dvigu**
4 **Translation – Kannada or Engilsh sentences into Sankrit.**

Books for Reference:

Ramayana by Valmiki
Mahabharatha by Vyasa
Basaveshwara Vachanani by Dr. H. V. Nagaraja Rao
Meghaprathisandesha by Mandikal Ramashastry

II Semester — B.C.A.

AECC – 2 : POETRY

Objectives / Learning Outcome:

To understand the concept, nature and scope of Poetry.

Units
1. **Raghuvamsha by Kalidaasa – Ist Canto. 1 to 30 Shlokas.**
2. **Ramayana by Valmiki – II Canto 1-30 Shlokas**
3. **Shubhaashithas (Selected) – 30 Shlokas**

Grammar
1. **Sandhi Prakarnam – Vyanjana Sandhis**
2. **Ajantha shabda**
3. **Samaasa – Avyayeebhaava, Karmadhaaraya & Dvigu**
4. **Translation – Kannada or Engilsh sentences into Sankrit.**

Books for Reference:

Raghuvamsha by Kalidaasa
Ramayana by Valmiki
Neethishataka by Bhartruhari

III Semester – B.Com., BBA

AECC – 3 : Drama

Objectives / Learning Outcome:

To understand the concept of Drama.

Units
1. **Abhignana Shakuntalam – 1-4 Acts**
   By : Mahakavi Kalidasa

Grammar
1. **Alankaras – Upama, Roopaka, Arthantaranyasa**
2. **Change the Voice.**
3. **Sarvanama Shabda – That, Etadh and Asmadh**

Books for Reference

Abhignana Shakuntalam by Mahakavi Kalidasa

III Semester – BA., B.Sc.

AECC – 3 : Drama

Objectives / Learning Outcome:

To understand the concept of Drama.

Units
1. **Swapnavasavadhattam**
   By : Bhasa

Grammar
2. **Alankaras – Upama, Roopaka, Arthantaranyasa**
3. **Change the Voice.**
4. **Sarvanama Shabda – That, Etadh and Asmadh**

Books for Reference

Swapnavasavadhattam by Bhasa

III Semester – BCA

AECC – 3 : Drama

Objectives / Learning Outcome:

To understand the concept of Drama.

Units
1. **Prathima Naataka**
   By : Bhasa

Grammar

2. **Alankaras – Upama, Roopaka, Arthantaranyasa**
3. **Change the Voice.**
4. **Sarvanama Shabda – That, Etadh and Asmadh**

Books for Reference

Prathima Naataka by Bhasa

IV Semester – B.Com., BBA

AECC – 4 : Commercial Sanskrit

Objectives / Learning Outcome:

To understand the concept of Commercial Sanskrit.

Units
1. **Panchatantra by Vishnu Sharma Apareekshita karaka (3 stories)**

2. **Samskrutha Vaanijyam**

   a) **Personal letter.**
   b) **Business letter.**
   c) **Official letter.**

3. **Essay writing in Sanskrit.**

4. **Essay writing in Kannada.**

5. **Translation – Kannada or English sentences into Sanskrit.**

6. **Precise writing.**

Books for Reference

Panchatantra by Vishnu Sharma

Samskrutha Vaanijyam

IV Semester – BA., B.Sc.

AECC – 4 : Champu

Objectives / Learning Outcome:

To understand the concept of Champu.

Units
1. **Neelakanta Vijaya Champu – III Chapter (Ashvasa)**
2. **Grammer:**
   a) **Unseen Passage**
   b) **Translation – Kannada or English sentences into Sanskrit.**
   c) **Krudanta**
   d) **Kriyepada**

Books for Reference

Neelakanta Vijaya Champu by Neelakanta Deekshitha

IV Semester – BCA

AECC – 4 : Champu

Objectives / Learning Outcome:

To understand the concept of Champu.

Units

1. **'Bala Kanda' – Champu Ramayana by Bhojaraja.**
2. **Grammer:**

    a)   **Unseen Passage**

    b)   **Translation – Kannada or English sentences into Sanskrit.**

    c)   **Krudanta**

    d)   **Kriyepada**

Books for Reference

Champu Ramayana by Bhojaraja

III Semester - BA

SEC – 1 - Communication Skill

Learning Sanskrit

Objectives / Learning Outcome:

To understand the concept of Communication Skill.

Units

1. **Pada Prayoga**

2. **Pada Parichaya**

3. **Bhasha Prayoga**

4. **Vakya Rachana**

5. **Sambhashana Koushala**

6. **Bhashantara**

7. **Patra Lekhana**

8. **Geeta Gayana**

9. **Sankeshpakarana**

Books for Reference

Sanskrit Grammer

Format of Examination Paper

Theory Papers – Total Marks - 70

Ist SEMESTER

1)	One Word Answer (All Questions Compulsory)	= 10 x 1 = 10
2)	Essay : Answer any TWO Questions	= 2 x 10 = 20
3)	Annotation : Answer any THREE Questions	= 3 x 3 = 09
4)	Short Notes : Answer any TWO Questions	= 2 x 5 = 10
5)	Translation : Seen Passage	= 1 x 5 = 05
6)	Translation – Sentences : any TEN	= 10 x 1 = 10
7)	Sandhi : Any THREE.	= 3 x 1 = 03
8)	Samasa : Any THREE.	= 3 x 1 = 03

IInd SEMESTER Total Marks - 70

1)	One Word Answer (All Questions Compulsory)	= 10 x 1 = 10
2)	Essay : Answer any ONE Questions	= 1 x 10 = 10
3)	Annotation : Answer any THREE Questions	= 3 x 3 = 09
4)	Short Notes : Answer any TWO Questions	= 2 x 5 = 10
5)	Shloka Translation : Any THREE	= 3 x 5 = 15
6)	Sandhi : any THREE.	= 3 x 1 = 03
7)	Samasa : any THREE.	= 3 x 1 = 03
8)	Shabdha : any ONE	= 1 x 5 = 05
9)	Translation – Sentences : any FIVE	= 5 x 1 = 05

IIIrd SEMESTER Total Marks - 70

1)	One Word Answer (All Questions Compulsory)	= 10 x 1 = 10
2)	Essay : Answer any ONE Questions	= 1 x 10 = 10
3)	Annotation : Answer any THREE Questions	= 3 x 3 = 09
4)	Short Notes : Answer any TWO Questions	= 2 x 5 = 10
5)	Shloka Translation : Any THREE	= 3 x 5 = 15

6) Translation : Seen Passage   = 1 x 5 = 05

7) Aalankaara : any ONE   .   = 1 x 3 = 03

8) Change the Voice : any ONE   = 1 x 3 = 03

9) Shabdha : any ONE.   = 1 x5 = 05

IVth SEMESTER – BA., B.Sc. and BCA Total Marks - 70

1) One Word Answer (All Questions Compulsory)   = 10 x 1 = 10

2) Essay : Answer any ONE Questions   = 1 x 10 = 10

3) Annotation : Answer any THREE Questions   = 3 x 3 = 09

4) Short Notes : Answer any TWO Questions   = 2 x 5 = 10

5) Shloka Translation : Any THREE   = 3 x 5 = 15

6) Translation : Unseen Passage   = 1 x 5 = 05

7) Krudantha: any THREE   .   = 3 x 1 = 03

8) Kriyapada : any ONE   = 1 x 3 = 03

9) Transalation : Sentences : any FIVE   = 1 x5 = 05

IVth SEMESTER – B.Com., BBM Total Marks - 70

1) Essay : Answer any ONE Questions   = 1 x 10 = 10

2) Letter Writing : Personnel Letter/Official Letter   = 1 x 10 = 10

3) Letter Writing : Business Letter   = 1 x 10 = 10

4) Annotation : Answer any TWO Questions   = 2 x 3 = 06

5) Short Notes : Answer any TWO Questions   = 2 x 5 = 10

6) Essay Writing in Sanskrit   = 1 x 5 = 05

7) Essay Writing in Kannada / English   = 1 x 5 = 05

8) Translation into Sentences   .   = 1 x 4 = 4

9) Precise Writing   = 1 x 10 =10

SKILL DEVELOPMENT (SEC) – BA = Total Marks 50

1) Essay : Answer any ONE Questions = 1 x 10 = 10

2) Short Notes : Answer any TWO Questions = 2 x 5 = 10

3) Letter Writing = 1 x 10 = 10

4) Grammer : = 1 x 5 = 05

5) Translation into Sentences . = 1 x 5 = 05

6) Precise Writing = 1 x 5 = 05

7) Correcting the Errors in the Sentences = 1 x 5 = 05

PANEL OF EXAMINERS

1) **Dr. B. P. Shadakshari**
   Chairman and Assistant Professor
   Dept. of Sanskrit
   JSS College for Women, Mysuru.

2) **Dr. D. Sheela Kumari**
   HOD of Sanskrit, Maharani's Science College
   GLB Road, Mysuru

3) **Prof. H. V. Leelambika**
   HOD of Sanskrit, Mallamma Marimalappa's College
   Mysuru

4) **Dr. S. Shivarajappa**
   HOD of Sanskrit, Maharaja's College
   Mysuru

5) **Prof. M. Vishwanath**
   HOD of Sanskrit,
   JSS College of Arts, Commerce and Science College
   Ooty Road, Mysuru

6) **Dr. Komala M. S.**
   Assistant Professor
   Dept. of Sanskrit, JSS College,
   Nanjangud

7) **Smt. Soumya**
   Assistant Professor
   Dept. of Sanskrit
   JSS College, Nanjangud

8) **Dr. Y. C. Nanjundaiaha**
   HOD of Sanskrit,
   Yuvaraja's College
   Mysore.

JSS College for Women *(Autonomous)*

(Affilated to University of Mysore : Reaccrediated by NAAC with 'A+' Grade (CGPA 5.21)
Saraswathipuram, Mysore – 570 009

DEPARTMENT OF SANSKRIT

Date : 27-03-2018

Proceedings of BOS MEETING

Proceedings of **BOS MEETING SANSKRIT** Department held on **March 27th, March 2018, Tuesday at 11.00 am** in the Department of Sanskrit, JSS College for Women, Saraswathipuram, Mysuru – 570 009.

The following members were present:

Members Present   **Signature**

   1)   **Dr. B. P. Shadakshari**
      Chairman and Assistant Professor
      Dept. of Sanskrit
      JSS College for Women, Mysuru.   _____

   2)   **Dr. D. Sheela Kumari**
       HOD of Sanskrit,
      Maharani's Science College
      GLB Road, Mysuru   _____

3) **Prof. H. V. Leelambika**
   HOD of Sanskrit,
   Mallamma Marimalappa's College
   Mysuru   _____

4) **Dr. S. Shivarajappa**
   HOD of Sanskrit, Maharaja's College
   Mysuru   _____

5) **Sri. K. V. Sampath Kumar**
   Editor, 'Sudharma'
   Sanskrit Daily Newspaper
   Ramanuja Road,
   Mysuru   _____

DEPARTMENT OF SANSKRIT

Date : 27-03-2018

RESOLUTION BOS MEETING HELD ON 27th MARCH 2018

Members of the Board of Studies are unanimously agreed and approved the following Resolutions:

AGENDA - 1

1. The Board also discussed the CBCS Norms and Regulations for future Introduction and implementation of Syllabus-2018.

2. The Board met and revised the Syllabus for 2018-21 of BA, BSc, B.Com., BBA., BCA Semester CBCS Scheme — Theory papers.

AGENDA - 2

3. Finalise the Board of Examiners – 2018-19.

AGENDA - 3

4. Discussed about the COP Course in 'Spoken Sanskrit and Story'.

AGENDA - 4

5. Miscellaneous subjects were also discussed by the board.

Dr. B. P. Shadakshari